

The New York Times

Late Edition

Today, an abundance of sun, nice, high 73. Tonight, clear, cool once again, low 53. Tomorrow, plenty of sunshine, pleasant, a bit warmer, high 79. Weather map, Page B16.

VOL. CLXI . . No. 55,775

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NEW YORK, FRIDAY, MAY 18, 2012

\$2.50



DADO RUVIC/REUTERS

Remembering a Horror

Mejra Dzogaz, who lost her husband, three sons and a grandson to the 1995 Srebrenica massacre, in Potocari, Bosnia. In The Hague, it was Day 2 of the genocide trial of Ratko Mladic, who led the military unit that carried out the massacre. Page A12.

Magnate Steps Into 2012 Fray On Wild Pitch

By JIM RUTENBERG and JEFF ZELENY

Joe Ricketts, an up-by-the-bootstraps billionaire whose varied holdings include a name-brand brokerage firm in Omaha, a baseball team in Chicago, herds of bison in Wyoming and a start-up news Web site in New York, wanted to be a player in the 2012 election. On Thursday he was, though not in the way he had intended.

Word that Mr. Ricketts had considered bankrolling a \$10 million advertising campaign linking President Obama to the incendiary race-infused statements of his former pastor, the Rev. Jeremiah A. Wright Jr., brought waves of denunciation from Mitt Romney, the Obama campaign and much of the rest of the political world.

Highlighting the perils of mixing partisan politics and corporate citizenship, the reverbera-

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Cataloging Wounds of War to Help Heal Them

By C. J. CHIVERS

FORT CAMPBELL, Ky. — To those unfamiliar with a battlefield's bleak routine, Col. Michael D. Wirt's database could be read like a catalog of horrors. In it, more than 500 American soldiers are subjected to characteristic forms of violence of the Afghan war.

Faces are smacked with shrapnel, legs are blasted away near knees, bullets pass through young men's abdomens. Vehicles roll over, crushing bones. Eardrums rupture. Digits are severed.

Dozens of soldiers die. Hundreds more begin journeys home, sometimes to treatment that will last the rest of their lives.

Each was listed in a small but meticulous computer entry by Colonel Wirt, a doctor intent on documenting how soldiers were wounded or sickened, how they were treated and how they fared. For those seeking to understand war and how best to survive it, the doctor on his own initiative created an evidence-based tool and a possible model.

His database is one part of a vast store of information recorded about the experiences of American combatants. But there are concerns that the potential lessons from such data could be lost, because no one has yet brought the information together and made it fully cohere.

Colonel Wirt was a brigade surgeon from the 101st Airborne Division during the American-led effort in 2010 and 2011 to dislodge the Taliban from their rural stronghold along the Arghandab River. His database was part official record, part personal research project.

His commander required him to keep tabs on ailing and wounded soldiers, and to inform him of their prognosis and whereabouts in the medical system.

To this, Colonel Wirt added layers of information. He documented which weapons caused which wounds. He tried to record increased or decreased risk factors — whether the victim was wearing larger or smaller body armor, whether a bomb-sniffing dog was present, when a tourniquet was applied.

He recorded which accidents

and diseases took which soldiers off duty, and for how long. He mapped where on a human body bullets most often struck.

A year after he returned to the states, Colonel Wirt and his database point to the promise and obstacles related to studying more than a decade of American war.

The amassed information on combatants over 10 years amounts to the most detailed

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A Museum, Reborn, Remains True to Its Old Self, Only Better



FRED R. CONRAD/THE NEW YORK TIMES

The new Barnes Foundation, in a new shell in Philadelphia.

PHILADELPHIA — The Barnes Foundation's move from suburban Philadelphia to the center of the city caused art lovers lots of worry.

Devotees of this great polyglot collection, heavy with Renoir, Cézanne and Matisse, which the omnivore art shopper Albert C. Barnes amassed between 1912 and his death in 1951, were appalled by the idea.

Barnes spent years obsessively arranging his installation cheek-by-jowl in the mansion in Lower Merion, Pa., that he built for the purpose and opened in 1925, and he stipulated that, after he died, it should remain exactly as it was.

In 2002 the foundation's board — constrained by limits on at-

tendance and public hours imposed by zoning restrictions — announced plans to relocate. Many people, including a group that sued to stop the move, were sure that it could only desecrate this singular institution.

Others, myself included, did not object to the move per se, but felt that faithfully reproducing the old Barnes in the new space, as promised by the trustees, was a terrible idea. To us it seemed time to at least loosen up Barnes's straitjacketed displays, wonderful as they often were.

And why go to the trouble of moving the collection to a more accessible location when the galleries were not going to be any bigger?

And yet the new Barnes proves all of us wrong. Against all odds,

Continued on Page A18

Preferred Style: Don't Flaunt It In Silicon Valley

By SOMINI SENGUPTA

MENLO PARK, Calif. — Wealth is here if you know where to find it.

Fabulous home theaters are tucked into the basements of plain suburban houses. Bespoke jeans that start at \$1,200 can be detected only by a tiny red logo on the button. The hand-painted Italian bicycles that flash across Silicon Valley on Saturday mornings have become the new Ferrari — and only the cognoscenti could imagine that they cost more than \$20,000.

Even at Facebook, ground zero for the nouveau tech riche, peer pressure dictates that consumption be kept on the down low.

"The message here is, 'Keep shipping product,'" said a Facebook executive who requested anonymity while discussing internal matters. "If someone buys a fancy car and posts a picture of it, they get ridiculed and berated."

The company disclosed on Thursday that on the eve of its stock market debut it was inviting employees to a hackathon, or

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A RICH START Facebook sold 421 million shares for \$38 each, raising \$16 billion and valuing the company at \$104 billion. PAGE B1

DONNA SUMMER, 1948-2012

The Queen of Disco, Who Transcended the Era

By JON PARELES

Donna Summer, the multi-million-selling singer and songwriter whose hits captured both the giddy hedonism of the 1970s disco era and the feisty female solidarity of the early 1980s, died on Thursday at her home in Naples, Fla. She was 63.

The cause was cancer, her publicist, Brian Edwards, said.

With her doe eyes, cascade of hair and sinuous dance moves, Ms. Summer became the queen of disco — the music's glamorous public face — as well as an idol with a substantial gay following. Her voice, airy and ethereal or brightly assertive, sailed over dance floors and leapt from radios from the mid-'70s well into the '80s.



MICHAEL OCHS ARCHIVES/GETTY IMAGES

Donna Summer in 1978.

She riffled through styles as diverse as funk, electronica, rock and torch song as she piled up 14 Top 10 singles in the United States, among them "Love to Love You Baby," "Bad Girls," "Hot Stuff," "Last Dance" and

"She Works Hard for the Money." In the late '70s she had three double albums in a row that reached No. 1, and each sold more than a million copies.

Her combination of a church-rooted voice and up-to-the-minute dance beats was a template for 1970s disco, and, with her producers Giorgio Moroder and Pete Bellotte, she pioneered electronic dance music with the synthesizer pulse of "I Feel Love" in 1977, a sound that pervades 21st-century pop. Her own recordings have been sampled by, among others, Beyoncé, the Pet Shop Boys, Justice and Nas.

Ms. Summer won Grammy Awards for dance music, R&B, rock and gospel. Her recorded catalog spans the organic moans of her first hit, "Love to

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INTERNATIONAL A4-14

Anger Rises After Drug Sweep

Residents of the isolated Mosquito Coast of Honduras have burned down government buildings and are demanding that American drug agents leave the area immediately. PAGE A5

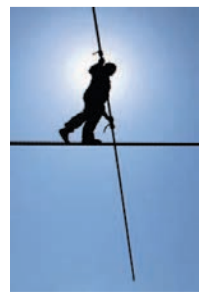
NEW YORK A24-28

Mary Kennedy Is Mourned

Robert F. Kennedy Jr. said his estranged wife had "a lot of agony" in her life. She had been suffering from alcoholism and depression. PAGE A25

Already a Crowd Pleaser

A month before his planned walk across Niagara Falls, Nik Wallenda, a descendant of the Flying Wallendas family of circus performers, practices in the town twice a day, across the street from a mini-mart, with dozens of onlookers and a hot dog stand nearby. PAGE A24



BUSINESS DAY B1-9

Senate Clears Fed Nominees

The Senate voted to confirm two nominees for the Federal Reserve Board of Governors, overcoming Republican objections and bringing the seven-member board to full strength for the first time since 2006. PAGE B3

Bribery Case May Widen

Wal-Mart suggested in a regulatory filing that the scope of an internal investigation into bribery accusations had widened beyond the huge retailer's subsidiary in Mexico. PAGE B1

NATIONAL A16-22

Edwards Case in Jury's Hands

A jury began deliberating the fate of the former presidential candidate John Edwards. His lawyer argued that he committed a wrong, but did not commit a crime. PAGE A16

Details Released in Killing

Police tried frantically to save Trayvon Martin after he was shot by a neighborhood watch volunteer, documents released in the case show. PAGE A16

SPORTSFRIDAY B10-16

A Coach of Few Words

Win or lose, John Tortorella of the Rangers conducts postgame news conferences that are short — one lasted 16 seconds — antagonistic and invariably devoid of revealing responses. PAGE B13

WEEKEND C1-32

The True Stars at Cannes

If the movies that win acclaim at France's Cannes Film Festival have little impact on the box office, they remain influential, and for good reason. PAGE C1

EDITORIAL, OP-ED A30-31

David Brooks

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